

# FROM INSIGHT

## stage plan

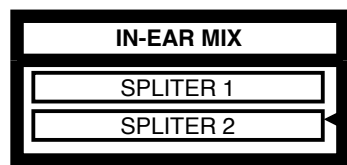
## Bicie

### Pato Bicie:

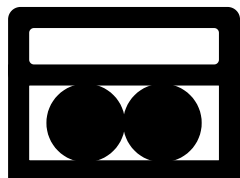
1x Kick 20  
1x Snare 14  
1x Tom 10  
1x Floor Tom 14  
1x Hi-Hat 14  
1x Ride 20  
1x China 18  
2x Crash  
2x Splash

### Potreba:

2x220V



## Gitara + spev

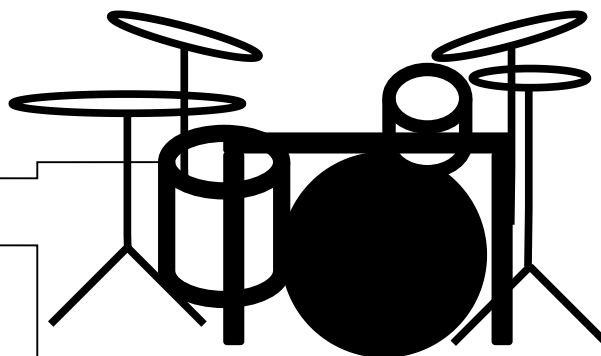


### Jody Solo gitara + vokal:

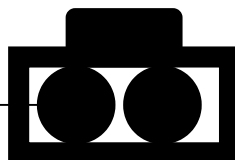
AMP: Engl powerball 100W  
BOX: 4x12"

### Potreba:

2x 220V  
1x mikrofón na spev  
1x mikrofón k aparátu (nema DI-OUT)



## Gitara + hlavny spev



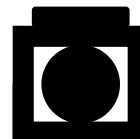
### Martin Gitara + Hlavny spev:

AMP: BluGuitar AMP1 100W  
DI-OUT do linky (Two Notes C.A.B.)  
Vlastny mikrofón na spev: Sennheiser e935

### Potreba:

1x 220V

## Basa + spev



### Pato Basa + vokal:

DI-OUT do linky

### Potreba:

1x 220V  
1x mikrofón na spev

### IN-EAR MIX

Vsetky nástroje a mikrofóny idu cez dva splitre Behringer MS8000 do IN-EAR mixu Behringer XR18  
[AUX5 XLR Sample OUT]

### Spliter 1 (horny) vstupy:

[1. Spev Martin ] [2. Spev Pato] [3. Spev Miro ] [4.] [5. Kopak ] [6. Snare] [7. Overhead L] [8. Overhead R]

### Spliter 2 (spodny) vstupy:

[1. Gitara Martin ] [2. Basa Pato] [3. Gitara Miro ] [4.] [5.] [6.] [7.] [8.]

Zo splitra ide multiparovy kabel + 1 xlr kabel 1,5m od mixu pri bubenikovi so samplom

- 1 - Hl. Spev (V strede)
- 2 - Basa spev (nalavo)
- 3 - Gitara spev (napravo)
- 4 - Kopak
- 5 - Snare
- 6 - Hl gitara (vstrede)
- 7 - Basa
- 8 - Solo gitara